James Van Bibber Bryson, formerly Universal Managing Director in England, forms Empire Co-operative Friendly Film Society

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Editor and Managing Director

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$50,000,000 PROFIT IN 5 YEARS

LOEW'S INC., and its subsidiary corporations, which includes Metro-Goldwyn-Mayer, has a net of $4,034,000 at the finish of its fiscal year as of September 1, 1933. This period is one which will long be remembered in Economic History as the World's worst. Not only was there a Depression in Motion Picture history, but Depression, like a total eclipse covered the face of the earth in despondency, business failures, unemployment and all the economic ills to which a World Depression is heir.

After payment of preferred dividends the net profit for the fiscal year was equivalent to $2.15 a share on 1,464,205 shares of common stock. The gross of Loew's and its subsidiaries, with Metro-Goldwyn-Mayer leading, grossed $80,772, 191, in the year between 1932-33. This total included rentals, sales of accessories and theatre receipts. The theatre, production and distribution companies earned a gross profit of $15,885,613.

A surprising phase of the Metro-Goldwyn-Mayer annual report is that during what is considered the worst months in the year, June to August, M-G-M returns were the most profitable. The gross income as shown in the consolidated operating statement for a total of five years — 1929-1933 — reaches the grand sum of $554,390,704. The net profit for this period of five years is $50,182,885.

Fifty million dollars looks like real money! Stars, star dust; gold-dust with Loew and Metro - Goldwyn - Mayer as The Gold-Dust Twins!

COCHRANE OKAYS CODE

R. H. COCHRANE, of Universal, who only speaks publicly when he has something worthwhile to say, has told the Motion Picture Herald that Sol Rosenblatt, deputy administrator of the N.R.A., is too smart for the "Smart Alecks" of the Motion Picture Industry.

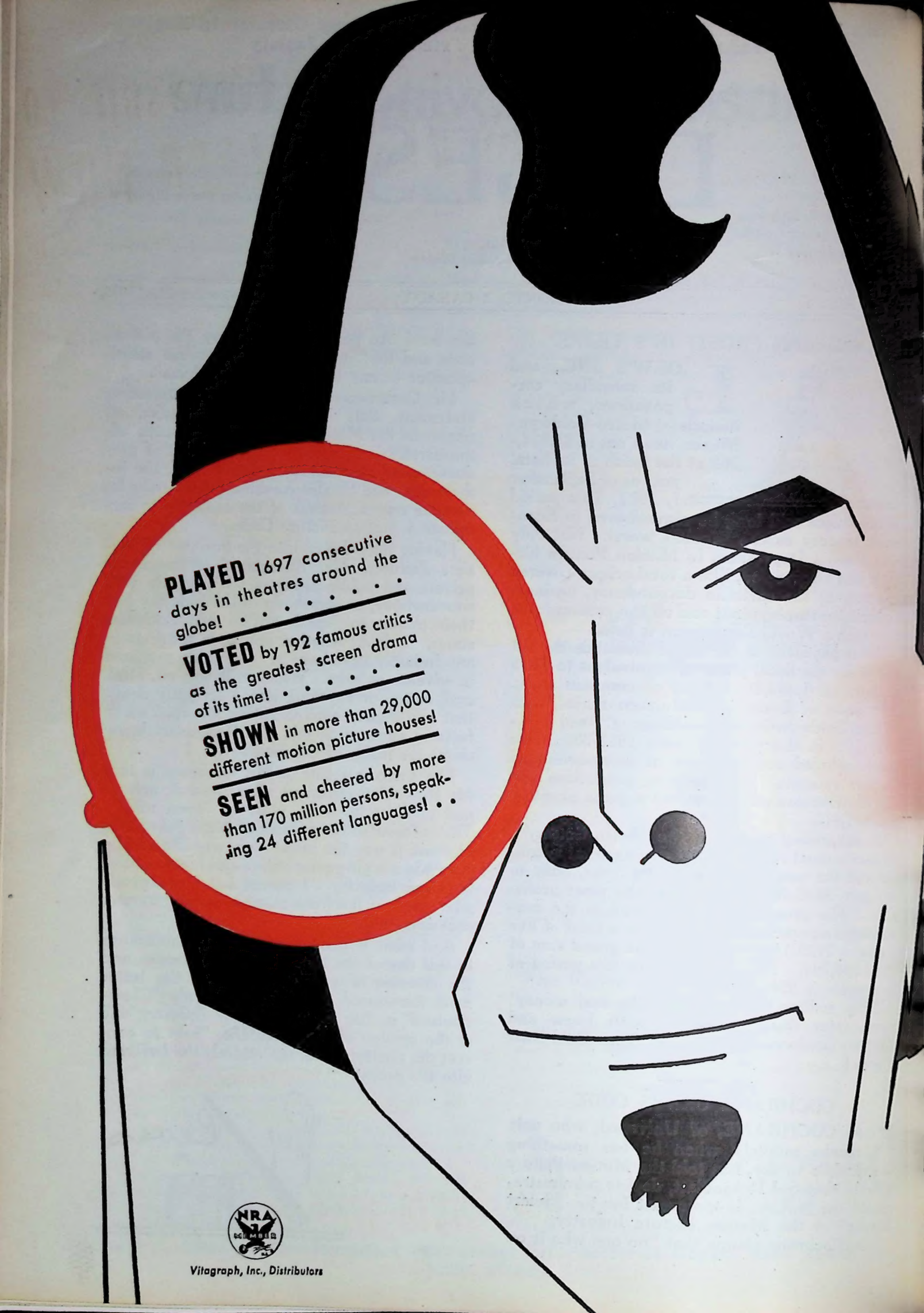
Mr. Cochrane claims that "no one who is on the level can possibly be hurt by the picture code and that it is only poison to the selfish operator in any branch of the business".

Mr. Cochrane states, in his most interesting statement, that Mr. Rosenblatt studied all phases of the Motion Picture Industry, the administrative and executive departments of production and exhibition, of distribution, the independent and theatre combine fields before he met the representatives of the Industry to formulate a Motion Picture Code.

Having duly delved into the business of Motion Pictures, Mr. Rosenblatt arranged for private and public hearings. Everybody who was anybody, or somebody in the Industry had their chance to "speak out". Mr. Cochrane states, "I doubt whether any code hearings in any Industry have been so thoroughly prepared in advance as ours. Whether it was oil, steel, coal, cotton or anything else, I seriously doubt that any deputy administration knew so many facts in advance as this Mr. Rosenblatt knew about the inside of the movies."

The amazing result to Mr. Cochrane is that Mr. Rosenblatt remained, after research, private and public interviews, with an "open mind". The outcome in the opinion of Mr. Cochrane is "I think it was the safest code which could be drawn in a highly competitive and highly individualized Industry. I cannot see how anyone who is on the level can possible be hurt by any provision of it."

And what is perhaps of greater significance in this day of the remaking of Economics and the creation of a new civilization, the latter more humanized, socialized, and truly "Christianized" is that the code in our Industry will in the opinion of Mr. Cochrane, "help to convert the unethical into the ethical; the indecent into the decent."


PLAYED 1697 consecutive days in theatres around the globe! . . . . . .
VOTED by 192 famous critics as the greatest screen drama of its time! . . . . . .
SHOWN in more than 29,000 different motion picture houses!
SEEN and cheered by more than 170 million persons, speaking 24 different languages! . .
NRA MEMBER
Vitagraph, Inc., Distributors

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Say you were running a bookshop...You'd restock heavy on your biggest seller. Why?...Because you'd *know* you can make money on it! ● Same thing with "Disraeli." You don't have to take anybody's *word* that you can make money on this picture...You *know* it because you've *done* it. ● And you can do it again! Thousands of return dates prove that millions want to see it over and over. And there's A NEW GENERATION that has *never* seen the screen classic of all time...George

ARLISS

in

DISRAELI

Already booked for FULL-WEEK return engagements by Ed Fay of Providence, ill Keyes of Dayton, Ike Libson of Cincinnati, and scores of others! ● Special eturn Engagement press sheet and accessories ready now at your exchange— t you don't have to go overboard on advertising and exploitation, because e public's already *sold* on "Disraeli"... ● Just tell them you've got it and y'll come and get it!

. . . . . .

T YOUR HOLIDAY SHOW FROM WARNER BROS.

WE TOLD

—and now the Critics

N. Y. Daily News:

(3½ Stars) . . . "A new star has risen and is shining brightly on the Music Hall screen since yesterday, when Margaret Sullavan appeared in Universal's 'Only Yesterday.'"

N. Y. Daily Mirror:

"This beautiful, sensitive love story is played by one of the finest casts ever assembled for a single film. Among the 95 established players who appear in it you will find a new star of genuine brilliance. She is Margaret Sullavan, who gives a performance of such lustrous beauty it will thrill you and of such simple sincerity it will break your heart."

N. Y. American:

"Margaret Sullavan scores heavily ...'Only Yesterday' possesses quality in production and has its moments of affecting beauty . . . The picture is distinguished by the effective pretending of Margaret Sullavan, the light charm of Billie Burke and the presence of John Boles, who does just a bit better than ever before."

N. Y. Journal:

"There were any number of handkerchiefs in evidence at the Music Hall yesterday. For 'Only Yesterday' is a picture to induce sobs from those who like their movies tearful... Margaret Sullavan makes her screen debut and establishes herself as an emotional actress."

N. Y. World-Telegram:

"Still another picture which comes under the head of 'drop everything and see it at once' attractions is 'Only Yesterday' . . . A beautifully tender, sweet and charming love story, it features a new star, who most certainly demonstrates here that she is one of the finest actresses the screen has yet lured away from the stage."

N. Y. Post:

"Margaret Sullavan managed . . . to extort loud and anguished sobs from yesterday's audience... 'Only Yesterday' belongs among the superior Hollywood productions."

O JOHN M. STAHL'S

NLY Y

YOU SO!

...o Us One Better!

N. Y. Sun:

"The dramatic critics had better stop praising these newcomers — if they wish to keep them to have and to hold. Bless their discerning hearts, they have praised Margaret Sullavan straight into talkie stardom."

N. Y. Herald Tribune:

"As the tragic and lovelorn heroine of the shrewdly devised sentimental orgy called 'Only Yesterday,' Margaret Sullavan plays with such forthright sympathy, wise reticence and honest feeling that she not only assures the economic success of the picture, but establishes herself with some definiteness as one of the cinema people to be watched."

N. Y. Times:

"Margaret Sullavan gives a sterling performance . . . This romantic drama is imbued with genuinely affecting sentiment and occasional interludes of gentle humor."

GREATEST PRODUCTION FOR UNIVERSAL

MARGARET SULLAVAN

JOHN BOLES

Billie Burke, Edna May Oliver, Reginald Denny, Benita Hume, Onslow Stevens, Jimmie Butler and many others. Produced by Carl Laemmle, Jr. Suggested by the book by Frederick Lewis Allen. Presented by Carl Laemmle.

ESTERDAY

RAY PRESENTS

RAY LEWIS

MAE WEST'S salary per broadcast is reported at $6,000. Hind's Honey and Almond Cream are paying little Mae, who has established busts and bustles a la natural where once the flat chest and the flatter posterior made women's fashions, and made men take it or leave it.

Mae gets her money net for a night half-hour which will begin either January 15th or 17th. N.B.C. will line up with about 50 stations from coast to coast. It is said that Mae's salary is the highest "starting figure" yet paid for on the air, but so is Mae's figure the highest in both places, forward and backward, that the fans paid for on the screen.

Talking about Radio, we hear that there is not one woman announcer either in Canada or the United States. We also hear that Radio is looking for talent personalities of the air. The Canadian Radio Commission is inviting the public, the talented but unheard of Radio public, to request auditions, which will be granted.

Now that the United States recognizes the Soviet Government, after strained relations between these two republics since Russia became Soviet, and refused to honour bond indebtedness, etc., etc., incurred in the U.S. by the Kerensky regime, etc., it is to be expected that the U.S. will have a tremendous film market made available for the distribution of its pictures.

METRO-GOLDWYN-MAYER is preparing "Soviet" as an elaborate production. Universal is to produce "Ural", while the other producers are searching in their files for Russian material to put into production suitable for the Soviet regime.

"Henry VIII", at the Imperial, continues to draw thousands to this theatre, Toronto having taken to Henry and his wives in the merry spirit in which the picture has been produced.

For the first time in thirteen years, The Imperial holds over a picture for a second week and the picture to win this distinction is "Henry VIII". Incidentally, a costume picture, a British picture. How times have changed!

Talking of costume pictures, we hear that Metro-Goldwyn-Mayer will produce "Mary of Scotland" with Helen Hayes as Mary, Queen of Scots, as famous in love's history as was Henry VIII, if Mary had the lovers which have been counted as hers! Helen Hayes is at present appearing in a stage version of "Mary of Scotland". There is excellent material in the story of Scotland's lovely Queen which England's Virgin Queen had beheaded. I am not responsible for calling Elizabeth a Virgin Queen. History has so named her, and if what history has said about Queen Elizabeth is only half true, then history is somewhat of a Baron Munchausen when it also records Elizabeth to have been a Virgin Queen. Some historians have made Elizabeth virgin as a contrast to the so-called adulteress Queen, Mary Queen of Scots, who lost her head when Elizabeth signed the bloody document. These historians who wrote the history of Queen Elizabeth were inclined to glorify Elizabeth and wash away from her memory her part in the beheading of a relative Queen.

Other historians have said that had Elizabeth in truth been a virgin, "Mary of Scotland" would not have been forced to place her very beautiful head under the executioner's axe. This virgin business might have been good propaganda in the day when virgins were popular, if they were ever popular. But today the species is extinct, and who cares?

AT the Uptown, Toronto, "Footlight Parade", Warner Bros. better than "Gold Diggers" show, is held over for a second week, with "Bitter Sweet", the United Artists' Evelyn Laye feature to follow. "Footlight Parade" is a real show, entertainment all the way through.

"Bitter Sweet" is a charming production with a delightful romance and much music and song.

Meanwhile, Cornelia Otis Skinner, daughter of the famous stage star, Otis Skinner, is appearing in "The Loves of Charles II", at the Royal Alexandra, Toronto. You remember Charles II, he who came to England after Cromwell, and who was e'en a merrier monarch than Charles I, the latter who lost his head, literally and figuratively speaking. "The Loves of Charles II" brings into the picture "Nell Gwynne" of much fame. This story should make as interesting and as merry a film as Henry VIII. As for Cornelia Otis Skinner, I wonder if our Industry of Motion Pictures realizes how beautiful is Cornelia, and what a very fine artist she is. I'm paging Leo, the Lion, how does it happen that you, Leo, have overlooked Cornelia Otis Skinner; here is not only star dust, but a star.

No wonder that Leo is shouting about "The Prize Fighter and The Lady". His roar is but an echo of the roar of approval which has come as a result of the preview of "The Prize Fighter and The Lady". Max Baer has made his screen hit with one punch right at the box-office.

(Continued on page 9)

"Rosenblatt too Smart for 'Smart Alecks' of Industry" states R. H. Cochrane—Code is Operative

Observations

WHEN your Observer interviewed Mary Pickford at the Sherry Netherlands, New York, recently, she was impressed with Mary's attitude toward Douglas Fairbanks. Mary spoke frequently of Douglas, of pictures which he had made; and of how fine he was in this and that part. Mary had her favorite Fairbanks roles, and she mentioned them. You felt that, as far as Mary Pickford was concerned she loved Douglas Fairbanks, and you loved her for this loyalty, this love, and wished that this disappointment might be spared to her.

Incidentally the idea persisted in presenting itself that if the Fairbanks-Pickford union was severed, Fairbanks would lose a very splendid woman. Now we hear that Mary is to visit New York and that Fairbanks will also be there.

"Pickfair", the home of the screen's most talked of "couple" was offered for sale and then the "no sale" sign substituted. It looks as if the friends of Mary and Douglas may yet say "All's well that ends well".

* * * *

TALKING of couples in screenland, we hear that Al Jolson is to leave the screen. His reason is that he still has "a couple of millions and a wonderful wife, so what's the use of worryin' about picture work?"

Jolson may have the right idea and be on the road which spells happiness. He is young to retire, but he may be able to master this desire for "public attention", and find all the public admiration he craves for in the companionship of his wife. Besides it is not hard to get along with "a couple of millions".

* * * *

THE annual convention of the Simcoe County Trustees and Ratepayers Association which met in Barrie, Ontario, Saturday, presented a resolution asking that the control and censorship of Motion Pictures be transferred from the Provincial Treasurer's department to the Board of Education. In the resolution we find that its drafters argue that "pictures are educational in their character and influence and "many of them are in the highest degree subversive of morals of children."

* * * *

MORGAN-POWELL in a recent editorial, inquires, "Why not all Canadian cinema?" He further argues "surely we can do what Australia can do. Canada has more capital than Australia. Facilities for making pictures are quite as good here as they are in Australia. We have a larger public than our cousins at the Antipodes. What is it that we lack?"

And Morgan-Powell concludes that we "lack enterprise to go ahead and make Canadian talking pictures".

Powell points out that Sydney now has one theatre devoted entirely and exclusively to the showing of Australian-made films. Two other theatres in Sydney show British pictures exclusively. The London Era reports that Australia will possess eight producing units at the end of 1933. The estimated picture attendance reach 150,000,000 each year. Theatres represent an investment of £25,000,000 while the gross revenue totals £5,500,000. There are 25,000 employees and 74,000 dependents who get their living from the Film ndustry of Australia.

The largest Australian organization is Cinesound Productions, which has three separate studios and which will make at least sixteen pictures during the next year and a half at an approximate cost of $750,000.

Stuart C. Doyle, Cinesound's Managing Director, predicts that these pictures will gross approximately two and a half million dollars. About £300,000 in Australia and £200,000 abroad.

"Robbery Under Arms" is to be produced with a budget set at over a million dollars for this famous Australian novel.

Ray Presents

(Continued from page 8)

WE note that Warner Bros. are campaigning for a resell of George Arliss in "Disraeli". It's a great idea. This picture has made Arliss a name in screen history, and will always identify him with the character of "Disraeli". We moderns, reading "Disraeli" will have before us a picture of George Arliss. Incidentally, there are millions of fans all over the world who feel that the "Disraeli" picture is a most timely release. In Germany, Hitler attempts to crush "The Jew", in England the members of His Majesty's Government are making efforts to save "The Jew".

"Disraeli" is one of the answers to the question, "What is the Jew's place in History? What is his contribution?" This is only one answer, but there are hundreds, even thousands of examples similar to "Disraeli". It's a great idea the release of "Disraeli", it is a great picture, in fact, if your memory will go back, you will remember that "Disraeli" proved a beacon of light in a rather unlighted picture firmament, the year it was released.

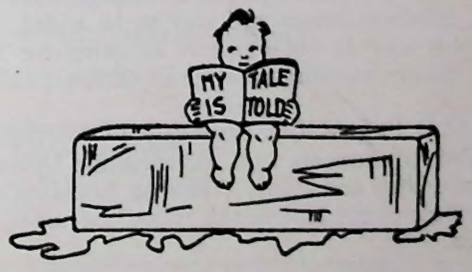
I was glad to read the press comments on "Only Yesterday" as they appear in the Universal advertisement of "Only Yesterday". In forming an opinion of the ability of Margaret Sullavan, I did not find it necessary to follow their lead. One would have to be deaf, dumb and blind, mostly dumb, not to recognize the superior quality in Margaret Sullavan's acting. As for "Only Yesterday" we agree with all that the critics say about its exceptional merit. It will have a tremendous appeal, it will haunt you with its love story, a defeated love, but an eternal love, reminiscent of that brooding tenderness in "Smilin' Through". Exhibitors will find their patrons drying their tears and saying, "Wasn't it lovely? I just love 'Only Yesterday.'"

I am particularly glad that Uncle Carl Laemmle has this winner, because I just love that dear old showman, and any luck that he achieves, wins, or falls heir to, is just what is coming to this grand old man of the screen.

EXHIBITORS must be feeling happy, how can they help it with such pictures as "The Prizefighter and the Lady", plus Leo's long retinue of starry hits and starry box-office returns, RKO's Katherine Hepburn "Little Women", Universal's "Only Yesterday", Warner Bros. "Footlight Parade", United Artists "Emperor Jones", not forgetting the world-famous screen conqueror Disney, "I'm No Angel", and "Henry VIII".

Plenty to shout about, plenty to talk about. By the way one could write a good comedy for Laurel and Hardy, entitled "Henry VIII Was No Angel" or "If Henry VIII Met Mae West".

Laurel could be Mae West and Hardy Henry VIII. If you can use the idea Leo, don't forget to say "Ray Presents".



Total Amount of Claims Filed by Paramount Publix Corporation Creditors is about $319,000,000

A scene from "The Sweetheart of Sigma Chi", the new Monogram musical special with Mary Carlisle, Buster Crabbe, and a notable support cast.

Local Council of Women Demand Better Films

THE Local Council of Women which met at Sherbourne House, Toronto, Tuesday, November 21st, discussed the Ontario Censor Board and Motion Pictures at length. In a rather spirited manner several of the women present stated that pictures were being shown "unfit for adults, to say nothing of young people". One member decried the added attractions which spoiled otherwise excellent films, claiming that the Censor Board had no jurisdiction over such entertainment.

The discussion came as the result of a motion which requested the Provincial Council to investigate the matter of a proposed Motion Picture Appeal Board. The Council raised objections to such a Board if it were found that it would lessen the powers of the Censor Board.

The Local Council of Women is an affiliated group of women with representatives from practically all of the women's organizations in Toronto, and with such affiliations covering the Dominion of Canada through the National Council of Women. A great number of its members are ardent picture fans.

Malcolm Walker at Imperial

Malcolm E. Walker, a native of Sussex, N.B., is manager of the Imperial Theatre, Sackville, N.B.

Mr. Walker, after considerable experience in Halifax, where he operated a theatre for two years, came to Sackville, and took over the Imperial, thoroughly remodelling and renovating this theatre and installing RCA Equipment. Mr. Walker hopes to branch out as owner of a theatre circuit.

Playhouse Closed for Alterations

The Playhouse Theatre, at Victoria, is closed for extensive alterations. Mr. J. Dawson reports that he is to install Northern Electric's Wide Range Sound. New seating accommodations are also to be added, and the house will take on the vestiture of being the latest in picture theatre comfort, the best in picture producion.

DONALD F. GAULD, supervisor of the theatres for Allied Amusements Ltd., including the Uptown, Palace, Plaza, Rose and Roxy, Winnipeg, has taken over the management of the first named house, succeeding Walter F. Davis.

Total Claims of Creditors Against Paramount $319,000,000

IF you are going to have creditors, you may as well have a creditable list. The total amount of claims filed by creditors of the bankrupt Paramount-Publix Corporation is approximately $319,000,000.

The filing of claims period expired September 14th, 1933, six months after the voluntary bankruptcy proceedings.

Counsel for the trustees have examined the 5,000 claims now on file, those provable will be separated from claims non-provable. On September 15th, 1933, counsel for trustees obtained a Court Order banning the filing of all claims subsequent to November 15th, 1933. Thirty important contract claims were deemed as non-provable by the trustees in their third report to the Court. The trustees further claim in their report that claims on file are excessive in amounts claimed in many instances, and that there is approximately $36,000,000 in duplications.

About $35,000,000 in claims will be contested by trustees, it is reported. Several thousand bondholders have registered claims. These have been listed as two general claims, and filed on their behalf by the Chase National Bank, as trustees, covering amounts totaling approximately $26,000,000. Bank claims total about $13,675,000, and there is approximately 225 minor claims totaling about $559,000. These latter have been liquidated.

Conspicuous in this group are American Bank Note, $12,000; Richard E. Byrd, $2,199; John D. Clark, $16,000; Consolidated Film Industries, $705; Eastman Kodak $4,740; Employers Liability Assurance, $13,000; First National Bank of Dallas, $22,000; George Benz, $6,000; Heywood-Wakefield, $35,000; Jules Brulatour, $81,700; Sidney R. Kent, $65,000; Morgan Lithograph, $16,000; New York Telephone, $8,000; John G. Paine, as agent and trustee for music publishers, $30,000; RCA Victor, $24,000; Smith and Aller, $11,000; Sam Spira, $56,000; Samuel Steiner, $55,000.

Prudence Company's claim "miscellaneous past rent due, $200,000. Legal Service claims, $130,000. Over $570,000 in tax claims, the United States Collector of Internal Revenue being a creditor to the extent of $471,000.

The Electrical Research Products claims total $1,884,411. Unliquidated contract claims total approximately $2,500,000.

Joseph Cooper has an unliquidated contract claim of $80,000; Cecil B. De Mille Productions Inc., $59,000 plus another De Mille claim for $125,000; Indemnity Insurance Co., $306,000; Sam Katz, $265,000; Jesse L. Lasky, $282,000; Louis Marcus, $89,000; Price Waterhouse, $12,000; E. V. Richards, $20,000; Herbert L. Rothchild, $321,000; Technicolor, $10,000; RCA Victor, $23,000; and Warners, $75,000.

Anti-trust action claims mount up to approximately $6,130,000. De Forest Phonofilm and General Talking Pictures each filed a claim for $2,000,000. The 400 claims represent a grand total of approximately $66,000,000, a few of these over which there is the process of liquidation or the process of invalidation.

Sufficient to give judges, lawyers, creditors, the Paramount Company, its officers, past and present; the trustees, plenty to think and worry about.

Opening of the New Empire Theatre, Edmonton, Alta., with the British Guild Players occured November 27th. According to word received by Ernest Willis who brought the company to Edmonton for a season in dramatic stock. The popularity of the new British films induced British players to produce stage plays in the west.

Merritt Goes to Trial in January. Supreme Court of Canada Denies Motion of Attorney-General Opposing Appeal

Show Business

"Mystery of Dead Police" and "Old Hannibal" Set for Early Start

Two new Metro - Goldwyn - Mayer productions, one starring Robert Montgomery, the other May Robson, are slated for an immediate start at the Culver City studios.

The Montgomery film is "The Mystery of the Dead Police", which will have Elizabeth Allan, popular English actress, in the feminine lead.

May Robson, heroine of "Lady for a Day", will be seen in "Old Hannibal", a story of a Wall Street operator written directly for the screen by Dudley Nichols and Lamar Trotti. Charles Riesner has been named to direct.

"Little Women" Heads RKO November Release

"Little Women", RKO Radio Pictures' screen version of Louisa M. Alcott's classic, which presents a faithful translation of the novel to the screen, heads the list of five productions scheduled for national release by RKO Radio during the month of November.

Gaumont Producing "Princess Charming"

The production of "Princess Charming" began on Saturday last at the Gainsborough Studios at Islington. The picture is being directed by Maurice Elvey

Universal Buys New Play

"If I Was Rich", stage play by William Anthony McGuire, has been acquired by Universal, Carl Laemmle, Jr., announces. The play first appeared on Broadway in 1927 under the title of "A Great Little Guy". Three years later it also played in New York, this time under its present title. Both times it was a hit. This story is not to be confused with the Max Marcin play, "If I Were Rich". Universal also owns that.

Disney Producing "Christmas Symphony"

Walt Disney's Christmas Silly Symphony, for United Artists release, is now in production at the Disney studios in Hollywood. It is called "The Night Before Christmas", and was inspired by the famous poem of the same title. It will be completed within a few days.

Alice Brady Signs New Contract with M-G-M

Alice Brady, who has registered a great success in talking pictures since her speaking debut in "When Ladies Meet" six months ago, has signed a new long-term contract with Metro-Goldwyn-Mayer.

30 Feature Films to be Completed by Warner Bros.

Thirty feature pictures will be completed at the Warner Bros.-First National studios in Burbank, Calif., by November 30th, being exactly one-half of the 1933-34 production program of the affiliated companies.

"The World Changes" starring Paul Muni, is continuing at a very satisfactory pace at the New York Hollywood, where it is being held over for a fourth week. It's a First National production.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Walter Winchell's "Broadway Thru a Keyhole", with large cast of Broadway stars, produced by United Artists.

IMPERIAL—Manager Jack Arthur — "The Private Life of Henry VIII", with Charles Laughton, produced by Korda, released through Regal Films.

SHEA'S—Manager Jerry Shea — Lionel Barrymore in "One Man's Journey", with May Robson, Dorothy Jordan, Joel McCrea, and Frances Dee, an RKO production.

UPTOWN—Manager Tom Daley — Second week for "Footlight Parade", Warner Bros. picture.

TIVOLI—Manager Alfred Sedgwick — Mae West in "I'm No Angel", with Cary Grant, a Paramount picture.

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ALBEE BUILDING - MAYOR STREET
Distributors Electrical & Theatre Equipment
MONTREAL
QUEBEC

WE HAVE ONE OFFICE ONLY AT MONTREAL

Imperial, Toronto

(Canada's Largest Theatre)

This Week Broke All Canadian House Records

with London Film Productions'

The Private Life of Henry VIII.

First Time in Thirteen Years It Has Held Over a Picture for a Second Week!

"The Private Life of Henry VIII." is the Finest Production and the Best Box Office Attraction of This or Any Other Season!

REGAL FILMS Ltd., **Sole Canadian Distributors**